

FACULTY NEEDS ASSESSMENT APPLICATION

Name of Person Submitting Request:		Mandi Batalo
Program or Service Area:		Art Department
Division:		Arts and Humanities
Date of Last Program Efficacy:		Spring 2011
What rating was given?		Continuation
# of FT faculty 3	# of Adjuncts 16	Faculty Load: 20.19
Position Requested:		Art faculty
Strategic Initiatives Addressed:		<p>Student Success: <i>We are committed to helping students succeed in their educational and career goals.</i></p> <p>Access: <i>We are committed to providing opportunities for acquiring educational and support services.</i></p>

1. Provide a rationale for your request.

The retirement of a full-time faculty member in Spring 2010 leaves three full-time faculty to support an average of 1000 students per semester. The Art Department has a consistent FTE load equivalent to 10 full-time faculty. The duplicated enrollment in the department was 2,583 in 2009-10 when the department had four full time faculty members. The duplicated enrollment has increased to 2,727 in 2010-11 and the department now has only three full-time faculty members. WSCH per FTEF has also increased. In 2009-10 it was 539 and in 2010-11 it was 572. We are in need of an additional faculty member to support student success.

2. Indicate how the content of the latest Program Efficacy Report and/or most current EIS data support this request. How is the request tied to program planning? (*Reference the page number(s) where the information can be found on Program Efficacy.*)

The Art Department offered 37 sections in Fall 2012: adjunct faculty taught 68% of the sections. Adjunct instructors have limited time to mentor students and provide guidance for transfer to four-year institutions. The request is tied to productivity (p. 12) and curriculum (p. 13) of the 2011 Program Efficacy Report.

3. Provide updated or additional information you wish the committee to consider (*for example: regulatory information, compliance, alternative or ongoing funding sources, updated efficiency and/or student success data or planning etc.*)

The retention rate of the Art Department is stable and in 2010-11 was 83%. It is important to consider that the arts may reach high-risk students who may not be reached in other disciplines. Success in an art class may ignite a love of learning and discovery in high-risk students. Qualities leading to academic success for all students that may be developed in art classes are creativity, persistence, expression, observation, and reflection. Student success rates have increased from 60% in 2006-07 to 70% in 2010-11. It is important to continue the upward trend and the addition of a faculty member to replace the person who retired in 2010 is essential in

maintaining an upward trend. It is also important to note that we align with the TMC for art history. An additional faculty member who has the background of an art historian would help with this statewide mandate.

4. What are the consequences of not filling this position?

The consequences of not filling this position affect the program goals found on the EMP One-Sheet for the Art Department. It will be difficult to increase the number of degrees and/or certificates, and develop additional online classes, mentor students, address articulation possibilities with four-year institutions, and partnership possibilities with community members without the support of another full-time faculty member.